

ESM 11-16b

Bye Lo

WORDS & MUSIC
by
Ray Perkins



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6

BARBEUE

Bye-Lo

By RAY PERKINS

Moderato

FORT WORTH, TEXAS

Piano

mf

Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of two flats and a common time signature. The melody is marked *mf*.

Voice

Lit - tle pick - a - nin - ny, on his mam - my's knee,
 Lit - tle pick - a - nin - ny, hears his mam - my sing,

Piano accompaniment for the first vocal line, marked *p*. It consists of a treble and bass staff with a key signature of two flats and a common time signature.

Twilight shad - ows fall - ing low; _____
 Smil - in' in her arms, he lays; _____

Piano accompaniment for the second vocal line, consisting of a treble and bass staff with a key signature of two flats and a common time signature.

Pap - py tunes the ban - jo, To a min - or key,
 Sweet will be the mem - 'ries, Fu - ture years will bring,

Piano accompaniment for the third vocal line, consisting of a treble and bass staff with a key signature of two flats and a common time signature.

While she rocks him to and fro; _____
Of those hap - py child - hood days; _____

Dad - dy picks the ban - jo strings; _____
May - be he'll re - call this tune; _____

Mam - my soft - ly to him sings: _____
That his mam - my used to croon: _____

Chorus

"Bye - lo, Your eyes are clos - in', hon',

Bye - lo, you'll soon be doz - in', hon; Oh! my

lit - tle stick of eb - o - ny, your mam - my's by your

side; — Bye - lo, you're tired of play - in', hon;

Bye - lo, your head is sway - in', hon; Time to

take the train to slum - ber - land; The sand - man's com - in',

Your dad - dy's strum - min', Your mam - my's hum - min', Good -

- bye - lo, My ba - by's go - ing to

pp rall.

sleep.

1 2

8va

f

DOWN BY THE MEADOW BROOK

Words by
EDGAR LESLIE

Music by
PETE WENDLING

piu mosso.

Won't you come, come, down to the mead-ow-brook's rip - pling streams, — Come, come, let's find a

mf piu mosso.

sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; —

rit.

— Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in

rit.

Cantabile.

days of old, — When our love was gold; — 'Till the end of

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